

LIVE MUSIC FILMING PACKAGES 2011

A live video is an invaluable part of a band (originals or covers) or artist's promo material – a great way to showcase yourselves to agents, bookers and managers who may not be able to make it to your shows but as a way for your fans to see you in action as well.

Our Live Music shoot packages offer filming in **High Definition Video (HDV)** – although **HIGH DEFINITION (HD)** is available at additional cost - with a minimum of three cameras covering the event to capture all the action. Our sound engineer records up to 18 channels of audio using either the front of house mixing desk or their own additional equipment and then mixes the audio in their studio to be combined with the edited video.

Edits can be the full show, selected tracks or highlights for a showreel – ideal for tribute and covers bands. Completed edits are provided on DVD as well as data files and uploaded onto YouTube (if required) and our website and the audio mix is provided on CD. Expenses for the project will cover travel costs, tape stock, DVD stock for post-production and anything else required as extra by the shoot.**

To help you fund the project, we offer an instalment payment plan to spread the cost over the life of the project. We can tailor packages to cover different length events - please contact us to discuss having your next gig filmed and to receive a quote if your show isn't covered by our current options...

LIVE MUSIC FILMING and AUDIO RECORDING CREW COST BREAKDOWN

- Director / Cameraman including HDV Sony Camera as required @ £200 per 4 hour filming session
- Camera Operator including HDV Sony Camera as required @ £200 per 4 hour filming session
- Sound recorder and post-production mixing @ £300 per 4 hour filming session and 30 min show mix
- Sound recorder and post-production mixing @ £375 per 4 hour filming session and 60 min show mix
- Additional hours over and above 4 hour filming session / post midnight shoot finishing @ £35 per crew member
- Editor @ £300 per 8 hour editing day
- Mileage at 44 pence per mile
- Tape stock and shoot expenses as per shoot requirements, minimum £50 per shoot

THE PACKAGES

NAME	Show Length	# of Cameras	Audio Recording	Editing	Final Product	COST excluding expenses
Unsigned *	up to 30 mins	2 operated 1 unoperated wide	Mix desk or bands own source	Full set No changes (1 day)	3 x DVD Data DVD Web Files	£800
Standard *	Up to 60 mins	2 operated 1 unoperated wide	Multi-track recording and mixing	Full set or 5-10 min showreel 1 x changes (2 days)	3 x DVD Data DVD Web Files	£1575
Longer *	Over 60 minutes	CALL TO DISCUSS	Multi-track recording and mixing	CALL TO DISCUSS	5 x DVD Data DVD Web Files	CALL TO DISCUSS
Audio only recording	Up to 30 mins	n/a	Multi-track recording and mixing	Full mix	Audio on CD	£300
Longer audio only recording	Up to 60 mins	n/a	Multi-track recording and mixing	Full mix	Audio on CD	£375

* All sets will be roughly video edited and provided on a preview DVD edit for review by the band to choose their selections of songs to be edited.

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PHONE : (01483) 407533 EMAIL : info@silvertipfilms.co.uk

www.silvertipfilms.co.uk

ADDITIONAL OPTIONS

Please contact us for a quote if you are looking for any of the following :

- More cameras to cover the show
- Additional footage or showreels to be edited
- Additional camera equipment inc. track & dolly, jib
- **High Definition (HD)** cameras
- Digital Stills Photography at the event
- Promotional Stills before/after the event or on a separate occasion
- Marketing / PR
- Graphic design & print
- Website design
- DVD duplication
- DVD design work
- Different editing options – less editing reduces the overall costs, more editing increases costs

NOTES

Preview edits will not have mixed sound included, only on-camera sound

Please note these prices are based on shoots in London and the South East area – filming further away is possible but may cost more depending on time and distance involved.

All package prices are flexible, a projects total cost may vary depending on your requirements and the estimated time involved in producing it.

PLEASE ASK FOR A SPECIFIC QUOTE FOR YOU PROJECT BASED ON YOUR EXACT REQUIREMENTS.

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